

1. Tschomnie Gore

aus der Suite "Auf dem Heimweg"
Traditional aus Osteuropa (Streichtrio)

Arr.: J. Johow
www.violump.de

Adagio A **accel.**

6

10 1. 2. B *arco*

15

20 **accel.**

24 *mf*

28 C

32 1. 3

Langsam ♩=74

36 2. D **sehr zart zupfen**
pizz

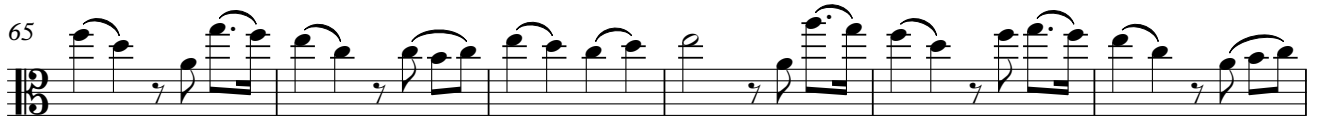
41

46  *p arco*

51 

56  *rit.*

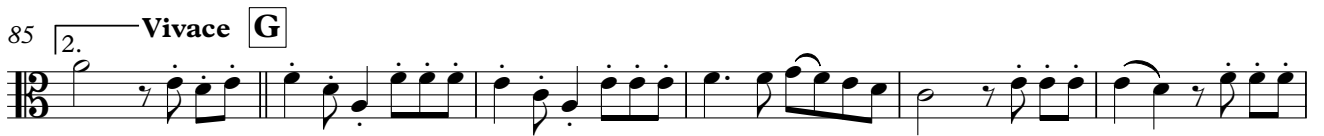
60 $\text{♩} = 120$ **E**  *mf*

65 

71 **F** 

76 

81  1.

85 **Vivace G**  2.

91 

94 

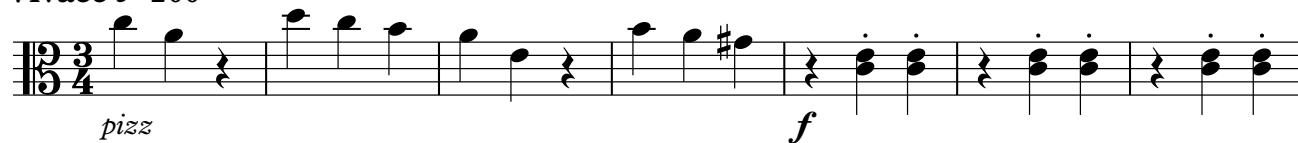
2. До свидания

Goodbye

Joachim Johow

2014/15

Vivace ♩=200



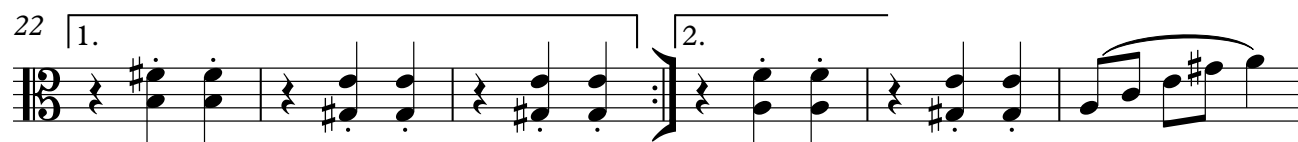
8



15



22



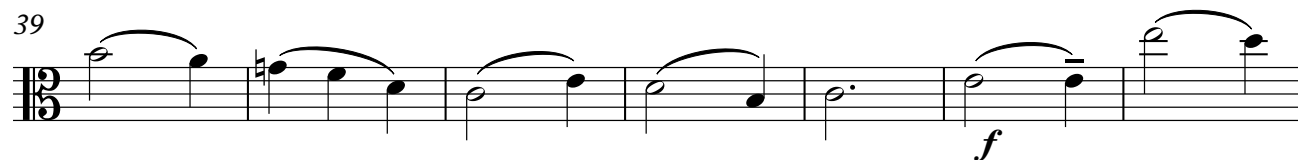
28



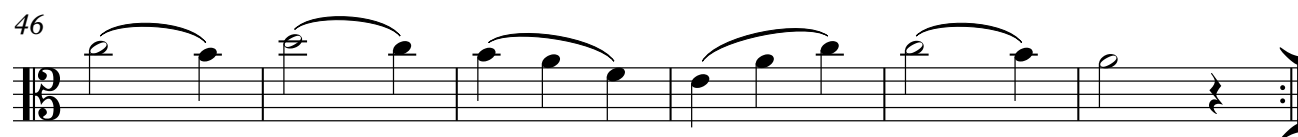
33



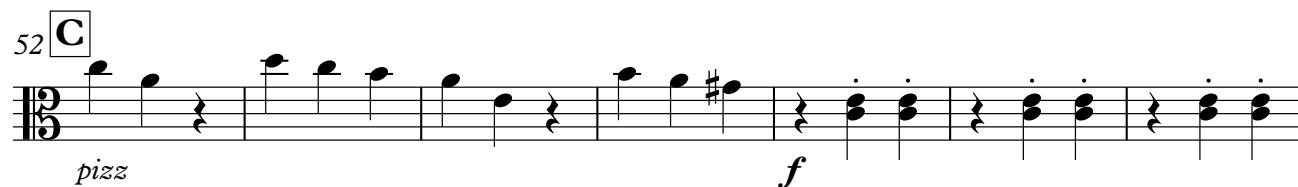
39



46



52



Viola

59 **D**
arco

67

73 1. 2.

79 **E**

84 *f*

91

97

103 **F**
pizz *pp*

Viola

3. Auf dem Heimweg

On the way home

Joachim Johow
25.9.2014/15

Adagio

A Andante $\text{♩} = 100$
8

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first four measures contain chords and rests, followed by a double bar line. The final six measures are a solid black bar, indicating a section that is notated elsewhere.

11 **B**

Musical notation for measures 11-14. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

15

Musical notation for measures 15-18. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with quarter and eighth notes, ending with a half note.

19 **C**

Musical notation for measures 19-22. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a mezzo-forte (*mf*) dynamic. The melody is more active, featuring eighth and sixteenth notes.

23

Musical notation for measures 23-26. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with eighth and sixteenth notes.

27 **D**

Musical notation for measures 27-30. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with eighth and sixteenth notes.

31

Musical notation for measures 31-34. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with eighth and sixteenth notes.

Viola

35 **E**

40

43 **F**

46

49 **G**

53

56

59 **H**

63

67 **I**

70

ppp

4. Eu sunt la vioara

The violin, that's me

Joachim Johow
25.9.2014/15

Vivace ♩=200

pizz

6

f arco

11

17

22

26 **A**

30

35

f

39

44

49

54 **B**

pizz *arco*

59

63 **C** Seconda volta ohne Trem. Legato ppp

69

pp

75 **D**

mf

79

84

90

95

f

99